

SULIT

1119/1

1119/1

Bahasa Inggeris

Kertas 1

2009

1 ¼ jam



**JABATAN PELAJARAN NEGERI JOHOR
PEPERIKSAAN PERCUBAAN
SIJIL PELAJARAN MALAYSIA 2009**

BAHASA INGGERIS

Kertas 1

Satu jam empat puluh lima minit

JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU

Arahan

1. Kertas soalan ini mengandungi 2 bahagian: **Bahagian A dan Bahagian B.**
2. Jawab **kedua-dua** bahagian.

Instructions

1. This question paper consists of **two** sections: **Section A and Section B.**
2. Answer **both** sections.

Kertas soalan ini mengandungi 3 halaman bercetak.

1119/1

SULIT

Section A : Directed Writing

[35 marks]

[Time suggested : 45 minutes]

There has been an increase in the crime rate in your housing estate. As a concerned resident, you decide to write a **formal letter** to the Chief of Police in your town to complain about the situation.

Use the following notes to write your **formal letter**.

Complaints:

- snatch thefts
- break-ins
- dim streetlights
- lack of police patrols

Suggestions to reduce the crime rate:

- increase number of police patrols
- better lighting
- set up a neighbourhood watch (Rukun Tetangga)
- residents take turns to patrol
- housing estate committee - employ security guards
- safety campaign - create awareness on personal safety

When writing the **formal letter**, you should remember to:

- set out the letter correctly
- use **all** the notes given
- give **two** other suggestions of your own

Section B : Continuous Writing

[50 marks]

[Time suggested : One hour]

Write a composition of **about 350 words** on **one** of the following topics.

1. My ideal job
2. 'It is better to be the eldest child than the youngest one in the family.'
Do you agree? Support your opinion.
3. Write a story beginning with:
"*There were screams all around me...*"
4. If I were rich and famous
5. Parties

KERTAS SOALAN TAMAT

Nama: _____

No. KP: _____

1119/2
Bahasa Inggeris
Kertas 2
2009
2 ¼ jam



JABATAN PELAJARAN NEGERI JOHOR
PEPERIKSAAN PERCUBAAN
SIJIL PELAJARAN MALAYSIA 2009

BAHASA INGGERIS

Kertas 2
Satu jam empat puluh lima minit

JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU

Arahan

1. Kertas soalan ini mengandungi 4 bahagian.
2. Jawab **semua** bahagian.
3. Anda dinasihati supaya mengambil masa 25 minit untuk menjawab soalan **Bahagian A**, 25 minit untuk **Bahagian B**, 50 minit untuk **Bahagian C** dan 35 minit untuk **Bahagian D**.
4. Hitamkan jawapan anda untuk **Bahagian A** di dalam kertas jawapan di halaman 18.
5. Soalan-soalan yang dikemukakan dalam kertas ini mungkin mempunyai tiga atau empat pilihan jawapan.

Instructions

1. This question paper consists of **four** sections.
2. Answer **all** sections.
3. You are advised to spend about 25 minutes on **Section A**, 25 minutes on **Section B**, 50 minutes on **Section C** and 35 minutes on **Section D**.
4. Blacken your answers for **Section A** on the answer sheet on page 18.
5. Questions in this paper might have **three** or **four** options.

Examiner		
Section	Marks	
A	15	
B	10	
C	25	
D	25	
Total	75	

Kertas soalan ini mengandungi 18 halaman bercetak.

[Lihat sebelah

Section A
[15 marks]

Date / Description	10 June	11 June	12 June	13 June
Colour of clouds at 10.00 a.m.	White	White	Grey	Grey
Wind at 10.00 a.m.	Breezy	No wind	Strong winds	Strong winds
Rainfall	No rain	No rain	Rain - 10 mm	Drizzle
Temperature at 10.00 a.m.	28°C	32°C	27°C	27°C


1. Based on the weather chart above, what would be the best day for a picnic?
- A 10 June
 - B 11 June
 - C 12 June
 - D 13 June

Nancy could not sit still. Her hands were cold, her body shivering and she had butterflies in her stomach. She had to deliver her speech in the school hall during assembly. In a few minutes, the master of ceremonies would call her to the rostrum.

2. From the extract above, we can conclude that Nancy was
- A unwell
 - B nervous
 - C frustrated
 - D uncomfortable

TO	: <u>MARY GOH</u>	GIFT VOUCHER
FROM	: <u>KEN LEE</u>	
ISSUED ON	: 1ST JANUARY 2009	
CODE	: SG665DLEE50	
VALUE	: RM 50.00	
<p>This gift voucher is valid for 6 months from date of issue. Please log on to www.fengshuionline.com to choose your products and redeem them now.</p>		
<p>www.fengshuionline.com</p>		

3. According to the gift voucher above, Mary needs to
- A send a thank you letter to Ken
 - B use the voucher after 1st June 2009
 - C choose the products she wants online
 - D log on to www.fengshuionline.com to redeem the voucher

	<p>Use me, reuse me and try not to lose me! Love the environment! Love me! Take me home for only RM5.00!</p> <p>This shopping bag is made from 100% recyclable plastic.</p> <p>Replacement of worn-out bags is free!</p>
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4. Shoppers are encouraged to buy the shopping bags for the following reasons **except**
- A they will last forever
 - B they are sold at a low price
 - C they can be replaced free of charge
 - D they are made from recyclable material

END OF FREE MEALS

KOTA KINABALU: Passengers who use express buses to travel between major towns in Sabah will no longer be served complimentary meals and bottled water following the fuel hike.

Express bus operators have been providing packed *nasi campur* (rice with vegetables and meat) and drinking water, worth RM4.00, for those who travel for more than six hours.

5. Express buses are not offering free meals due to
- A the 6-hour journey
 - B the increase in the price of fuel
 - C the hike in the price of packed *nasi campur*
 - D too many passengers travelling on these buses

CAUTION!
HOT

6. If you see this sign, you should
- A stay away
 - B call the police
 - C not touch the item
 - D leave the place quickly

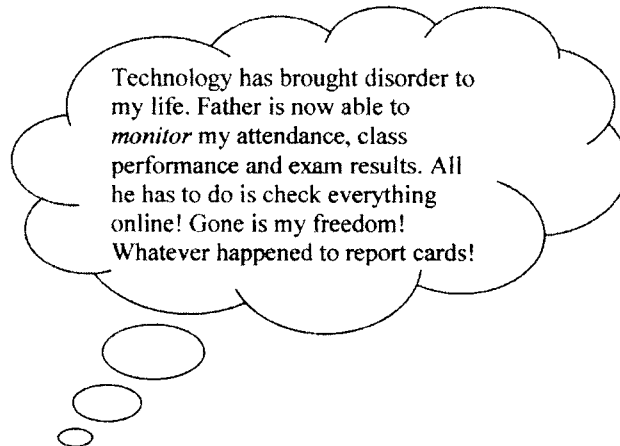
Mother and Child Killed in Collision

SEREMBAN: A 15-month-old toddler and his mother were killed in a three-car collision yesterday. Mohd Ariff Zakuan was in his mother's arms when the Proton Saga they were in was hit by two cars at km 43.7 Jalan Nilai - Senawang during a downpour at 2.15 pm. Siti Zainab Abdul Kadir, 25, was rushed to the Seremban Hospital but died four hours later. Her husband, Mohd Zawani Muhamad, 28, sustained minor injuries.

District Police Chief Superintendent, Osman Muhammad Sebot said the car driven by Zawani was heading towards Johor when it veered into the opposite lane.

(Adapted from *The NST*, September 2007)

7. From the newspaper report, we know that
- A the toddler was in a coma
 - B the father was slightly injured
 - C it was not raining after 2.15 p.m.
 - D two cars were involved in the accident



8. The word *monitor* can **best** be replaced by
- A see
 - B keep
 - C check
 - D record

Questions 9 -15 are based on the following passage.

Many people walk in and out of our lives but the ones who remain closest to ____9____ are our true friends. And friends have often ____10____ to be more valuable than families and partners because they care and share our joy and pain. ____11____ who leave footprints in our hearts are our best friends.

Making friends and maintaining friendship is part of our life's support system because without them, our lives would be empty, dull and dreadful. In short, our whole life depends on our ability to get ____12____ with others and to develop friendships. Most of our time spent outside our home ____13____ with friends.

Our friends are ____14____ because they are one of the most reliable sources of happiness, joy, and intellectual development. ____15____ some friends are for keeps, some drift apart from us. In the course of friendship, sometimes we may get hurt or be betrayed and find it difficult to trust someone anymore.

(Adapted from *The Sunday Star*, 2009)

- 9 A ours
B our
C we
D us

- 13 A is
B are
C was
D were

- 10 A proving
B proven
C proves
D prove

- 14 A significant
B essential
C critical
D vital

- 11 A Those
B These
C That
D This

- 15 A As
B When
C While
D Because

- 12 A up
B by
C away
D along

Section B
[10 marks]

Questions 16 – 25

Read the following information and answer the questions that follow.

<p>■ INSTITUT KRAF NEGARA invites students to apply for its diploma and certificate courses for its July intake. The programmes cover the art of batik, weaving and woodwork. Closing date is May 16. For details, visit www.kraftangan.gov.my</p>	<p>■ ANGLO-CHINESE SCHOOL PARIT BUNTAR ALUMNI is having a gathering on June 19 at Hotel Singgahsana, Petaling Jaya at 8pm. Visit http://groups.yahoo.smkanglo.com or call Shahrizan 013-444-6784 or Lian See 019-297-9954 for details.</p>
<p>■ THE INSTITUTE OF INTERNATIONAL LANGUAGES MULTIMEDIA UNIVERSITY is holding a Drama and Dance Fest at the Main Hall, Melaka Campus. The dramas and dances are performed by MMU students. Tickets at RM6 each are available on the day of the event. Time : 7p.m. Date : May 18 Call Zazila Alim (06-252-4189) or e-mail zazila.alim@mmu.my</p>	<p>■ UNIVERSITI TUNKU ABDUL RAHMAN (UTAR) is having an Open Day at its Sungai Long Campus on June 26 (9.30am to 5.30pm). There will be career guidance workshops and a campus tour. UTAR buses will pick up visitors at Serdang KTM Komuter Station at hourly intervals. Call 03-7985-2682 or e-mail enquiry@utar.edu.my for details.</p>
<p>■ INTERNATIONAL COLLEGE OF MUSIC (ICOM) is holding its Open Day on June 7 (2pm to 5pm) at the Recital Hall, ICOM. There will be talks and counselling. Send in your application on the same day and get your registration fees waived. Call 03-4032-6000 for details.</p>	<p>■ INTI UNIVERSITY COLLEGE is inviting researchers, academics and students to submit two-page proposals for the International Conference on Teaching and Learning 2009 (ICTL, 2009) held in Kuching, Sarawak from Nov 16 to 18. The deadline for submission is May 29. For details, visit ictl.intimal.edu.my or call 06-789-2720.</p>

(Adapted from *New Sunday Times*, April 2009)

Questions 16 – 21

Based on the information given, complete the table below.

INSTITUTE	ACTIVITIES	VENUE
International College of Music	16	17
Institute of International Languages Multimedia University	18	19
Universiti Tunku Abdul Rahman	20	21

[6 marks]

Questions 22 – 25

Answer the questions below based on the information given.

22 Where will the International Conference on Teaching and Learning 2009 be held?

 [1 mark]

23 What is the cost per ticket to attend the Drama and Dance Fest?

 [1 mark]

24 Who do you have to contact to attend the gathering at Hotel Singgahsana?

 [1 mark]

25 Name 2 courses offered by the Institut Kraf Negara.

 [1 mark]

[4 marks]

Section C
[25 marks]

Questions 26 – 30 are based on the following passage.

The following passage is about a woman, Patricia Zahara Ariffin, 71, who lives her life to the fullest, unlike most senior citizens.

- 1 Patricia Zahara Ariffin, 71, is a body painter. She paints pictures on people's faces and hands at the National Zoo. Visitors will definitely notice her while waiting to take the train ride at the starting point. She will be there, with her forearm stretched out to show off the various animals she has painted on her skin. "Get your face painted," this sprightly lady will say to persuade the children. "Won't it be cute to have a little dolphin on your hand?" she will suggest to them. Sometimes, she would be mobbed, surrounded by those eager children to have her "masterpiece" on their skins. Sometimes, she sits alone under her large umbrella with her tubes of water-based paints and brushes. 5
- 2 Patricia is not a professional artist. Art critics describe her paintings of owls, eagles, tigers and fishes as "cute". Nothing more. This is not a big deal to the English native who came here after her marriage to a Malaysian in the 1950s. After all, she only started face-and-hand painting in March when the Malaysian Nature Society needed something novel to attract the crowd to come to their Floral Exhibition in Tanjung Tuan, Melaka. 10 15
- 3 Patricia can always be seen at the train ride station, come rain or shine, on most Saturdays, because painting has always been her passion. Besides that, it gives her happiness to see that the fruits of her labour help the animals in the zoo. "It's not so much the money," insisted the former headmistress, who revealed that all proceeds are given to the zoo for the animals' upkeep. "I have seen some of the children jumping up and down after getting their faces painted and that gives me the most satisfaction," she added. 20
- 4 Patricia never feels bored telling about the awkward moments she has experienced. The challenges as a face-and-hand painting artist also thrill her. "Some people have slippery skin which makes it very hard for the paint to stick so you have to apply thicker layers. Another problem is hairiness which makes it impossible for any work to be done," she said. "Unless they shave, there is no way the paint would stick. One guy proposed that I do a painting on his neck which was about the only spot that didn't have hair," she laughed. 25
- 5 Listening to her stories, one may think Patricia has never experienced any sad moment. On the contrary, she spent the last three years of her life grieving. That was when her husband, the late Jamil Ariffin, passed away due to bone cancer. She refused to meet people or take part in social activities. Later, she came to her senses and realised that this was not the way to live. "Being old does not mean that you should give up an active life. Many old people lose their flexibility when they are not active for a long period of time," she added. She later joined the Malaysian Nature Society. 30 35

6 As a member of the Malaysian Nature Society, Patricia tries to take part in as many activities as she can. She goes bird-watching, looks out for frogs, snakes and other reptiles and follows the marine group for snorkelling trips in Pulau Tioman. She also supports the World Wildlife Fund For Nature. Recently, she went to Terengganu and Melaka to patrol parts of the beaches which have been declared turtle sanctuaries. 40

7 Patricia is asthmatic and uses an artificial hip. Despite that, she is an active volunteer with the National Association of Strokees of Malaysia. According to her, "being old helps" as the stroke patients at the physiotherapy class she attends, feel encouraged with her around. This golden girl who goes line dancing to keep fit, has visited many countries. In the near future, she plans to visit India to see the Taj Mahal. "I want to see the monument of love before it crumbles," she said. 45 50

(Adapted from *Sunday Metro*. December 2008)

26 From paragraph 1, what does Patricia Zahara Ariffin do at the National Zoo?

 [1 mark]

27 From paragraph 3,
 (a) what does Patricia do with all the money she gets from her paintings?

 [1 mark]

(b) which word has the same meaning as *a strong feeling to do something*?
 [1 mark]

28 From paragraph 4, describe **two** challenges that Patricia faces as a body painter.
 (i)
 [1 mark]
 (ii)
 [1 mark]

29 From paragraph 6,

(a) state **two** activities that Patricia does with the Malaysian Nature Society members.

(i) [1 mark]

(ii) [1 mark]

(b) why is it necessary to guard parts of the beaches of Terengganu and Melaka?

.....
..... [1 mark]

30 In your own words, give **two** reasons why Patricia is considered active.

(i)
.....[1 mark]

(ii)
.....[1 mark]

Question 31

Based on the passage given, write a **summary** on

- why Patricia enjoys face-and-hand painting **and**
- her other activities after her husband’s death.

Credit will be given for use of own words but care must be taken not to change the original meaning.

Your summary must

- be in continuous writing (not in note form)
- use material from **lines 17 – 50**
- not be longer than **130 words, including the 10 words** given below

Begin your summary as follows:

Patricia enjoys doing face-and-hand painting at the zoo because painting ... [15 marks]

Section D
[25 marks]

32 Read the poem below and answer the questions that follow.

Monsoon History

The air is wet, soaks
 Into mattresses, and curls
 In apparitions of smoke.
 Like fat white slugs furred
 Among the timber,
 Or silver fish tunnelling
 The damp linen covers
 Of schoolbooks, or walking
 Quietly like centipedes,
 The air walking everywhere
 On its hundred feet
 Is filled with the glare
 Of tropical water.

Again we are taken over
 By clouds and rolling darkness.
 Small snails appear
 Clashing their timid horns
 Among the morning glory
 Vines.

Drinking milo,
 Nyonya and baba sit at home.
 This was forty years ago.
 Sarong-wrapped they counted
 Silver paper for the dead.
 Portraits of **grandfathers**
 Hung always in the parlour.

Reading Tennyson, at six
 p.m. in pajamas,
 Listening to down-pouring
 rain : the air ticks
 With gnats, black spiders fly,
 Moths sweep out of our rooms
 Where termites built
 Their hills of eggs and queens zoom
 In heat. We wash our feet
 For bed, watch mother uncoil
 Her snake hair, unbuckle
 The silver mesh around her waist,
 Waiting for father pacing
 The sand as fishers pull
 From the Straits after monsoon.

The air is still, silent
Like sleepers rocked in the pantun,
Sheltered by Malacca.
This was forty years ago,
When nyonya married baba.

Shirley Geok-lin Lim

(a) From the poem, what do we know about the air?

.....[1 mark]

(b) What creature is found among the morning glory vines?

.....[1 mark]

(c) The word '**grandfathers**' refers to[1 mark]

(d) From the poem, give **one** example for **each** of the following:

(i) a western influence

.....[1 mark]

(ii) an eastern influence

.....[1 mark]

33 Read the extract from the short story **The Necklace** below and answer the questions that follow.

The day of the ball drew near and Madame Loisel seemed sad, uneasy, anxious. Her frock was ready, however. Her husband said to her one evening, "What is the matter? Come, you have seemed very queer these last three days."
And she answered, "It annoys me not to have a single piece of jewellery, not a single ornament, nothing to put on. I shall look poverty-stricken. I would almost rather not go at all."
"You might wear natural flowers," said her husband. "They're quite fashionable at this time of year. For ten francs you can get two or three magnificent roses."
She was not convinced.
"No, there's nothing more humiliating than to look poor among other women who are rich."
"How stupid you are!" her husband cried. "Go and look up your friend, Madame Forestier, and ask her to lend you some jewels. You're intimate enough with her to do that."

- (a) Why was Madame Loisel unhappy?
.....[1 mark]

- (b) What suggestions did her husband give her?
 - (i)[1 mark]
 - (ii)[1 mark]

- (c) If you were Mathilde, would you have attended the ball without any jewellery?
Give a reason for your answer.
.....
.....[2 marks]

Nama :

No. KP :

ANSWER SHEET**FOR SECTION A**

Blacken only **one** space for each question. If you wish to change your answer, erase the blackened mark that you have made. Then blacken the space for the new answer.

EXAMPLE:

(A) (B) (C) (D)

1. (A) (B) (C) (D)
2. (A) (B) (C) (D)
3. (A) (B) (C) (D)
4. (A) (B) (C) (D)
5. (A) (B) (C) (D)
6. (A) (B) (C) (D)
7. (A) (B) (C) (D)
8. (A) (B) (C) (D)

9. (A) (B) (C) (D)
10. (A) (B) (C) (D)
11. (A) (B) (C) (D)
12. (A) (B) (C) (D)
13. (A) (B) (C) (D)
14. (A) (B) (C) (D)
15. (A) (B) (C) (D)

1119/PP

Peraturan

Pemarkahan (PP)

Bahasa Inggeris

Kertas 1 & 2

2009



JABATAN PELAJARAN NEGERI JOHOR
PEPERIKSAAN PERCUBAAN
SIJIL PELAJARAN MALAYSIA 2009

PERATURAN PEMARKAHAN
BAHASA INGGERIS

Kertas 1 & 2

UNTUK KEGUNAAN PEMERIKSA SAHAJA

AMARAN

Peraturan pemarkahan ini **SULIT** dan **Hak Cipta Jabatan Pelajaran Negeri Johor**. Kegunaan khusus untuk pemeriksa yang berkenaan sahaja. Sebarang maklumat dalam peraturan pemarkahan ini tidak boleh dimaklumkan kepada sesiapa. Peraturan pemarkahan ini juga tidak boleh dikeluarkan dalam apa jua bentuk penulisan dan percetakan.

Kertas Peraturan Pemarkahan ini mengandungi 12 halaman bercetak.

**ENGLISH LANGUAGE PAPER 2 (1119/2)
MARKING SCHEME**

SECTION A

1	A	6	C	11	A
2	B	7	B	12	D
3	C	8	C	13	A
4	A	9	D	14	D
5	B	10	B	15	C

SECTION B

- 16 Talks and counselling – *1 mark is awarded only when both are mentioned*
- 17 Recital Hall (ICOM)
18. Drama (s) and Dance (s) – *1 mark is awarded only when both are mentioned*
- 19 Main Hall, Melaka Campus
- 20 Career guidance workshops and a campus tour -- *1 mark is awarded only when both are mentioned*
- 21 (UTAR) Sungai Long Campus
- 22 Kuching (Sarawak)
- 23 RM6 / 6 ringgit
- 24 Shahrizan or Lian See / Shahrizan / Lian See
- 25 batik, weaving, woodwork (any 2) – *1 mark is awarded only when two courses are mentioned*

SECTION C

No	Answers	Notes
26	She is a body painter. / She paints pictures on people's faces and hands.	<ul style="list-style-type: none"> • 1 mark • Allow lifting from line 1 or lines 1 – 2. (Patricia Zahara Ariffin... National Zoo.)
27a	All proceeds are given to the zoo for the animals' upkeep	<ul style="list-style-type: none"> • 1 mark • partial lifting from line 20 (all proceeds...upkeep)
27b	passion	<ul style="list-style-type: none"> • 1 mark
28	(i) (Some people have) slippery skin. (ii) (Some people have) hairy skin. / hairiness	<ul style="list-style-type: none"> • 1 mark • 1 mark • Allow lifting from lines 25 to 27. (Some people...to be done)
29a	(i) bird-watching (ii) looks out for frogs / snakes / (and other) reptiles (iii) snorkelling	<ul style="list-style-type: none"> • Choose any two; award 1 mark each. • Allow lifting from lines 39 to 41. (She goes bird watching...in Pulau Tioman.)
29b	They have been declared turtle sanctuaries.	<ul style="list-style-type: none"> • 1 mark • Allow lifting from lines 42 - 43. (Recently, she...turtle sanctuaries.)
30	<p>Examples:</p> <ul style="list-style-type: none"> ▪ She still paints on people's bodies. ▪ She watches birds. ▪ She studies frogs / snakes / (and other) reptiles. ▪ She snorkels. ▪ She is a member of the World Wildlife Fund For Nature. ▪ She patrolled the beaches of Terengganu / Melaka which have been declared <u>turtle sanctuaries</u>. (Mandatory) <p>Accept any other possible answers.</p>	<ul style="list-style-type: none"> • Award 1 mark for each reason. (maximum 2)

Question 31: Summary

Annotate as follows:

CONTENT	-	10 marks
LANGUAGE	-	5 marks
		<hr/>
TOTAL		15 marks
		<hr/>

Awarding Content Marks (accept a maximum of 10 points only)

	POINTS	LINES FROM TEXT
1	is her love	line 17 – <i>has always...a passion</i>
2	all the proceeds are for the zoo animals' upkeep	line 20 – <i>all the proceeds are for the zoo animals' upkeep</i>
3	is satisfied / enjoys seeing children jumping up and down after getting their faces painted	<i>no lifting allowed</i>
4	the challenges she faces as a hand-and-face artist thrill her	line 24 – <i>The challenges ... thrill her.</i>
5	she is / became a member of the Malaysian Nature Society	lines 36 – 37 - <i>She later ...Nature Society.</i> lines 38 – 39 - <i>As a member ...she can.</i>
6	goes bird-watching	line 39 – <i>She goes bird-watching</i>
7	looks out for frogs/ snakes / (and other) reptiles	lines 39 – 40 - <i>looks out for frogs... reptiles</i>
8	goes snorkelling / snorkels	lines 40 – 41 - <i>and follows... Pulau Tioman</i>
9	supports the World Wildlife Fund For Nature	line 41 – <i>She also supports...For Nature.</i>
10	patrolled the beaches of Terengganu / Melaka which have been declared <u>turtle sanctuaries</u> (mandatory)	lines 42 – 43 - <i>Recently, she went ... declared <u>turtle sanctuaries</u>. (mandatory)</i>
11	is a volunteer with the National Association of Strokees of Malaysia	line 44 – <i>She is...Strokees of Malaysia.</i>
12	goes line dancing	lines 47 – 48 - <i>This golden girl...to keep fit</i>
13	travelling	line 48 – <i>has visited many countries</i>

Summary

Marks for **Style and Presentation** are awarded based on the average sum total (to the nearest rounded fraction/decimal) of **Paraphrase** and **Use of English**. Annotate as follows:

Paraphrase = 5

Use of English = 4

$$9 \div 2 = 4.5 = \underline{5 \text{ marks}}$$

STYLE AND PRESENTATION DESCRIPTORS			
MARKS	PARAPHRASE	MARKS	USE OF ENGLISH
5 Excellent	<ul style="list-style-type: none"> - a sustained attempt to rephrase the text - expression is secure - difficult phrases from text may be substituted 	5 Excellent	<ul style="list-style-type: none"> - language is accurate - occasional errors - sentence structure varied - marked ability to use original complex syntax - punctuation accurate - spelling correct throughout
4 Good	<ul style="list-style-type: none"> - noticeable attempt to rephrase the text - free from stretches of lifting - expression is generally secure 	4 Good	<ul style="list-style-type: none"> - language is almost always accurate - serious errors will be isolated - some variation of sentences - punctuation accurate - spelling largely accurate
3 Fair	<ul style="list-style-type: none"> - intelligent and selective lifting but limited attempts to rephrase - expression may not always be secure 	3 Fair	<ul style="list-style-type: none"> - language largely accurate - simple structures dominate - serious errors not frequent but noticeable - spelling nearly always accurate
2 Unsatisfactory	<ul style="list-style-type: none"> - total lifting of text but not a complete transcript - attempts to substitute but only for single words - irrelevant sections more frequent 	2 Unsatisfactory	<ul style="list-style-type: none"> - meaning is not in doubt - serious errors more frequent - simple structures accurate but not maintained - spelling accurate - some irrelevant parts
0-1 Poor	<ul style="list-style-type: none"> - more or less a transcript of the text - no originality - irrelevant sections copied 	0-1 Poor	<ul style="list-style-type: none"> - heavy frequency of errors - hampers reading - fractured syntax / fragmented

SECTION D**Question 32**

- (a) The air is wet / damp / moist / The air is moving. [1 mark]
- (b) (Small) snail / snails [1 mark]
- (c) (Poet's / persona's) ancestors / forefathers [1 mark]
- (d) (i) reading Tennyson/ reading poems/ wearing pajamas/ wearing pyjamas [1 mark]
(The word '**wearing**' is mandatory.)
- (ii) wearing sarong / counting silver paper for the dead / hanging up portraits of
ancestors / washing their feet before going to bed [1 mark]
(Accept any **ONE**)

Question 33

- (a) She did not have any jewellery to put on. [1 mark]
- (b) (i) That she might wear natural flowers. [1 mark]
- (ii) That she might ask Madame Forestier / her friend to lend her some jewellery. [1 mark]
- (c) Yes (with a suitable reason) / No (with a suitable reason) [2 marks]
(If a student answers only 'Yes / No' - 0 mark)

Possible answers:

- Yes, I would still look beautiful / attractive without any jewellery. [2 marks]
- Yes, because it is an honour to be invited to the ball. [2 marks]
- No, I do not want to be laughed at because of my poverty. [2 marks]
- No, I do not want to look poor among the guests. [2 marks]

(Accept any other logical answers.)

(Award either **0** or **2** marks)

Question 34**Content (10 marks)**

Mark Range	Description of Criteria
A 9-10	<ul style="list-style-type: none"> • Demonstrates full knowledge of relevant aspects of text. • Conveys it with very close reference to the text. • Shows full understanding of task requirements.
B 7-8	<ul style="list-style-type: none"> • Demonstrates sufficient knowledge of relevant aspects of text. • Conveys it with close reference to the text. • Shows understanding of task requirements.
C 5-6	<ul style="list-style-type: none"> • Demonstrates some knowledge of relevant aspects of text. • Conveys it with some reference to the text. • Shows fair understanding of task requirements. • Merely narrates
D 3-4	<ul style="list-style-type: none"> • Demonstrates little knowledge of relevant aspects of text. • Conveys it with little reference to the text. • Shows some understanding of task requirements.
E 0-2	<ul style="list-style-type: none"> • Shows little or no understanding of task requirements. • No textual evidence.

Language (5 marks)

Mark Range	Description of Criteria
5	<ul style="list-style-type: none"> • Entirely accurate language. • Wide vocabulary used with precision. • A variety of sentence structures.
4	<ul style="list-style-type: none"> • Language is always accurate. • Vocabulary is wide enough, usually used with precision. • Some variety of sentence structures.
3	<ul style="list-style-type: none"> • Language largely accurate and meaning is never in doubt. • Many single-word errors. • Vocabulary is limited. • Some variety in sentence structures but repetitive.
2	<ul style="list-style-type: none"> • Meaning is fairly clear. • High frequency of errors hampers reading. • Generally difficult to understand.
1	<ul style="list-style-type: none"> • Meaning hardly comes through. • No organization. • Not recognisable as English.

Annotate as follows:

Content 10 marks

Language: 5 marks

Total 15 marks**N.B. '0' is awarded when the student has made no attempt to answer the question.**

Question 34**Content (10 marks)**

Mark Range	Description of Criteria
A 9-10	<ul style="list-style-type: none"> • Demonstrates full knowledge of relevant aspects of text. • Conveys it with very close reference to the text. • Shows full understanding of task requirements.
B 7-8	<ul style="list-style-type: none"> • Demonstrates sufficient knowledge of relevant aspects of text. • Conveys it with close reference to the text. • Shows understanding of task requirements.
C 5-6	<ul style="list-style-type: none"> • Demonstrates some knowledge of relevant aspects of text. • Conveys it with some reference to the text. • Shows fair understanding of task requirements. • Merely narrates
D 3-4	<ul style="list-style-type: none"> • Demonstrates little knowledge of relevant aspects of text. • Conveys it with little reference to the text. • Shows some understanding of task requirements.
E 0-2	<ul style="list-style-type: none"> • Shows little or no understanding of task requirements. • No textual evidence.

Language (5 marks)

Mark Range	Description of Criteria
5	<ul style="list-style-type: none"> • Entirely accurate language. • Wide vocabulary used with precision. • A variety of sentence structures.
4	<ul style="list-style-type: none"> • Language is always accurate. • Vocabulary is wide enough, usually used with precision. • Some variety of sentence structures.
3	<ul style="list-style-type: none"> • Language largely accurate and meaning is never in doubt. • Many single-word errors. • Vocabulary is limited. • Some variety in sentence structures but repetitive.
2	<ul style="list-style-type: none"> • Meaning is fairly clear. • High frequency of errors hampers reading. • Generally difficult to understand.
1	<ul style="list-style-type: none"> • Meaning hardly comes through. • No organization. • Not recognisable as English.

Annotate as follows:

Content 10 marks
 Language: 5 marks
Total 15 marks

N.B. '0' is awarded when the student has made no attempt to answer the question.

1119/PP

Peraturan

Pemarkahan (PP)

Bahasa Inggeris

Kertas 1 & 2

2009



**JABATAN PELAJARAN NEGERI JOHOR
PEPERIKSAAN PERCUBAAN
SIJIL PELAJARAN MALAYSIA 2009**

**PERATURAN PEMARKAHAN
BAHASA INGGERIS**

Kertas 1 & 2

UNTUK KEGUNAAN PEMERIKSA SAHAJA

AMARAN

Peraturan pemarkahan ini **SULIT** dan **Hak Cipta Jabatan Pelajaran Negeri Johor**. Kegunaan khusus untuk pemeriksa yang berkenaan sahaja. Sebarang maklumat dalam peraturan pemarkahan ini tidak boleh dimaklumkan kepada sesiapa. Peraturan pemarkahan ini juga tidak boleh dikeluarkan dalam apa jua bentuk penulisan dan percetakan.

Kertas Peraturan Pemarkahan ini mengandungi 12 halaman bercetak.

**ENGLISH LANGUAGE PAPER 1 (1119/1)
MARKING SCHEME**

SECTION A: DIRECTED WRITING

This question is assessed as follows:

1) Allocation of Marks:

FORMAT	: 3 marks
CONTENT	: 12 marks
LANGUAGE	: 20 marks
TOTAL	35 marks

2) Format & Content Marks :

Point No.	POINTS	Mark(s)
FORMAT		
F1	Sender's address, receiver's address & date	1
F2	Heading / Title	1
F3	Salutation & closing with signature and name	1
CONTENT		
C1	snatch thefts	1
C2	break-ins	1
C3	dim streetlights	1
C4	lack of police patrols	1
C5	increase number of police patrols	1
C6	better lighting	1
C7	set up a neighbourhood watch (Rukun Tetangga)	1
C8	residents take turns to patrol	1
C9	housing estate committee – employ security guards	1
C10	safety campaign- create awareness on personal safety	1
C11	additional suggestion	1
C12	additional suggestion	1
<i>Grand Total</i>		15

DIRECTED WRITING - LANGUAGE (20 Marks)

Mark Range	Description of Criteria
<p style="text-align: center;">A</p> <p style="text-align: center;">19 – 20</p>	<ul style="list-style-type: none"> • Language is accurate. Occasional first draft slips. • Effective use of varied sentence structures. • Vocabulary is sophisticated and precise. • Punctuation is accurate and helpful to reader. • Spelling is accurate. • Paragraphs have unity and are appropriately linked. • Style and tone are appropriate for a formal letter.
<p style="text-align: center;">B</p> <p style="text-align: center;">16 – 18</p>	<ul style="list-style-type: none"> • Language is almost always accurate. Minor errors or first draft slips. • Sentences show some variation in length and type. • A few mistakes in grammar, especially in complex structures. • Wide vocabulary and can convey shades of meaning. • Punctuation is almost always accurate. • Spelling is nearly always accurate. • Paragraphs show some unity and are appropriately linked. • Style and tone are generally appropriate for a formal letter.
<p style="text-align: center;">C</p> <p style="text-align: center;">13 – 15</p>	<ul style="list-style-type: none"> • Language is largely accurate to communicate meaning clearly. • Simple structures have no errors. Errors may occur in complex structures. • Vocabulary is wide but may lack precision. • Sentences show some variety of structure and length but there is mainly one type of structure. • Punctuation in simple structures is accurate. Errors in complex structures. • Spelling of simple words correct. Errors may occur in sophisticated words. • Paragraphs may show some unity. Links may be absent or inappropriate. • Style shows some understanding and there may be occasional lapses in the tone.

Mark Range	Description of Criteria
<p style="text-align: center;">D 10 – 12</p>	<ul style="list-style-type: none"> • Language is sufficiently accurate. • Patches of clarity, especially when simple structures are used. • Some variety in sentence length and type. May not arouse interest or enhance meaning. • Vocabulary is usually adequate and lacks precision. • Simple words are spelt correctly. Errors in unfamiliar words. • Sentence separation errors may occur. • Punctuation is generally correct but does not enhance/clarify meaning. • Style and tone may not always be appropriate for a formal letter.
<p style="text-align: center;">E 7 – 9</p>	<ul style="list-style-type: none"> • Meaning is never in doubt. Single word errors frequent and serious to hamper reading. • Simple structures may be accurate but not sustained for long. • Vocabulary is limited and too simple or imperfectly understood. • Simple words are spelt accurately. Mistakes in difficult words. • Paragraphs lack unity and links are incorrect. • Errors in sentence separation and punctuation. • Style and tone may fail to achieve the requirements of a formal letter.
<p style="text-align: center;">U (i) 4 – 6</p>	<ul style="list-style-type: none"> • Meaning is usually fairly clear. • High incidence of errors impedes reading. • A few simple structures are used correctly. • Vocabulary is simple and inadequate. • Frequent spelling errors. • Paragraphs show a lack of planning. • Errors in sentence separation. • Style and tone are inappropriate for a formal letter.
<p style="text-align: center;">U (ii) 2 – 3</p>	<ul style="list-style-type: none"> • Some sense can be made out of the script. Reader has to re-read and re-organise before meaning becomes clear. • High density of errors causes blurring. • Unlikely to be more than one or two accurate sentences.
<p style="text-align: center;">U (iii) 0 – 1</p>	<ul style="list-style-type: none"> • Almost unrecognisable as English. • Whole sections of the formal letter may make no sense at all or are copied from the task. • Award 1 mark if the formal letter makes some sense. • Award '0' if the script makes no sense at all from the beginning to the end.

SECTION B : CONTINUOUS WRITING (50 Marks)**MARK SCHEME**

Mark Range	Description of Criteria
<p style="text-align: center;">A</p> <p style="text-align: center;">44 – 50</p>	<ul style="list-style-type: none"> • Language is entirely accurate. Very occasional first draft slips. • Sentence structures are varied. • Vocabulary is wide and used with precision. • Punctuation is accurate and helpful. • Spelling is entirely accurate. • Paragraphs are well-planned, have unity and are linked. • Topic is addressed with consistent relevance. • Interest of the reader is aroused and sustained throughout the writing.
<p style="text-align: center;">B</p> <p style="text-align: center;">38 – 43</p>	<ul style="list-style-type: none"> • Language is accurate. Occasional errors are minor or first draft slips. • Vocabulary is wide enough with some precision. • Sentences show some variation of length and type with some complex sentences. • Punctuation is almost always accurate. • Spelling is nearly always accurate. • Paragraphs show some planning, have unity and are usually appropriately linked. • Writing is relevant to the topic. • Interest of the reader is aroused and sustained through most of the writing.
<p style="text-align: center;">C</p> <p style="text-align: center;">32 – 37</p>	<ul style="list-style-type: none"> • Language is largely accurate. • Simple structures have no errors. Errors may occur in complex structures. • Vocabulary is wide enough to convey meaning but may lack precision. • Punctuation in simple structures is accurate. Errors in complex structures. • Spelling of simple words correct. Errors may occur in sophisticated words. • Paragraphs may show some unity. Links may be absent or inappropriate. • Some interest is aroused but not sustained.

Mark Range	Description of Criteria
<p style="text-align: center;">D 26-31</p>	<ul style="list-style-type: none"> • Language is sufficiently accurate. • Patches of clarity, especially when simple structures are used. • Some variety in sentence length and type but purpose not clearly seen. • Vocabulary is usually adequate but lacks precision. • Simple words are spelt correctly. Errors in unfamiliar words. • Sentence separation errors may occur. • Punctuation is generally correct but does not enhance/clarify meaning. • Writing has some relevance but lack in liveliness and interest value.
<p style="text-align: center;">E 20 – 25</p>	<ul style="list-style-type: none"> • Errors are sufficiently frequent and serious to hamper reading but meaning is never in doubt. • Some simple structures may be accurate but unlikely to sustain accuracy for long. • Vocabulary is limited and too simple to convey precise meaning. • Frequent mistakes in the more complex vocabulary. Simple words may be spelt correctly. • Frequent mistakes in punctuation make reading difficult. • Paragraphs are haphazardly arranged and lack unity. • The subject matter may show some relevance to the topic. • High incidence of linguistic errors may distract the reader.
<p style="text-align: center;">U (i) 14 – 19</p>	<ul style="list-style-type: none"> • Meaning is fairly clear but high incidence of errors throughout the writing impedes reading. • Various kinds of serious errors but mainly single word type. • Sentences are simple and very often repetitive. • Punctuation is sometimes used correctly but sentence separation errors may occur. • Paragraphs lack unity or there may not be any paragraphs at all.
<p style="text-align: center;">U (ii) 8 - 13</p>	<ul style="list-style-type: none"> • Single and multiple word errors make the reader read and re-read to get some sense out of the script. • Only a few accurate simple sentences. • Content may be comprehensible but the high incidence of linguistic errors may make meaning blur. • The script may be far short of the required number of words.
<p style="text-align: center;">U (iii) 0 - 7</p>	<ul style="list-style-type: none"> • Almost entirely impossible to read. • Whole sections may make little or no sense at all. • Marks should be awarded where occasional clear patches occur. • Award '0' if the script makes no sense from the beginning to the end.